



**ΠΑΜΙΒΙΑ UNIVERSITY  
OF SCIENCE AND TECHNOLOGY**

**FACULTY OF HUMAN SCIENCES**

**DEPARTMENT OF COMMUNICATION**

<b>QUALIFICATION:</b> BACHELOR OF ENGLISH	
<b>QUALIFICATION CODE:</b> 07BAEN	<b>LEVEL:</b> 5
<b>COURSE CODE:</b> ILT521S(1B)	<b>COURSE NAME:</b> INTRODUCTION TO LITERATURE 1B
<b>SESSION:</b> NOVEMBER 2019	<b>PAPER:</b> THEORY
<b>DURATION:</b> 3 HOURS	<b>MARKS:</b> 100
<b>FIRST OPPORTUNITY EXAMINATION QUESTION PAPER</b>	
<b>EXAMINER(S)</b>	Mr. A. BREWIS
<b>MODERATOR:</b>	Ms. A. NGHIKEMBUA
<b>INSTRUCTIONS</b>	
<ol style="list-style-type: none"><li>1. Answer THREE questions.</li><li>2. Write clearly and neatly.</li><li>3. Number the answers clearly.</li><li>4. Indicate whether you are a FM,PM or DI student on the cover of your answer booklet.</li></ol>	

**THIS EXAMINATION PAPER CONSISTS OF 5 PAGES (Including this front page)**

**SECTION A**

Choose one question from this section.

**Question 1**

[35 MARKS]

1. 1) *The Pit and the Pendulum* is, when you get down to it, an examination of death and dying- despite the fact that no one in the story actually dies.

- (a) Write an essay in which you discuss the narrator's "near-death" experiences and what they teach him about the nature of death.

[ CONTENT 30

LANGUAGE AND STYLE 5 = 35]

**OR**

1.2(b) Analyse the following two passages taken from *The Pit and the Pendulum* and explain in as much detail as you can how Poe draws the reader in to the character's experience of fear and torment.

[35 MARKS]

[PASSAGE 1]

Shaking in every limb, I groped my way back to the wall – resolving there to perish rather than risk the terrors of the wells, of which my imagination now pictured many in various positions about the dungeon. In other conditions of mind, I might have had courage to end my misery at once, by a plunge into one of these abysses; but now I was the veriest of cowards. Neither could I forget what I had read of these pits – that *sudden* extinction of life formed no part of their most horrible plan.

[PASSAGE 2]

It might have been half an hour, perhaps even an hour, (for I could take but imperfect note of time) before I again cast my eyes upward. What I then saw confounded and amazed me.

The sweep of the pendulum had increased in extent by nearly a yard.

As a natural consequence, its velocity was also much greater. But what mainly disturbed me was the idea that it had perceptibly *descended*.

### SECTION B

**Answer all the questions in this section.**

#### Question 1

Read the poem below and analyse it in terms of: a) setting [10]

b) Figurative meaning [20]

(30)

#### **AN AFRICAN THUNDERSTORM**

From the west

Clouds come hurrying with the wind

Turning sharply

Here and there

Like a plague of locusts

5

Whirling,

Tossing up things on its tail

Like a madman chasing nothing.

Pregnant clouds

Ride stately on its back,

10

Gathering to perch on hills

Like dark sinister wings;

The wind whistles by

And trees bend to let it pass.

In the village 15  
Screams of delighted children  
Toss and turn  
In the din of the whirling wind;  
women –  
Babies clinging on their backs – 20

Dart about  
In and out  
Madly;  
The wind whistles by  
Whilst trees bend to let it pass. 25

Clothes wave like tattered flags  
Flying off  
To expose dangling breasts  
As jagged blinding flashes  
Rumble, tremble, and crack 30  
Amidst the smell of fired smoke  
And the pelting march of the storm.

David Rubadiri

**Question 2**

[35 MARKS]

Write an essay in which you compare the differences and similarities between Sekoto and Matenge in *When Rain Clouds Gather*. Motivate your responses with extracts from the novel.

TOTAL: 100 marks

End of Examination